



Madeline Farinas de Leon

Limedaene@gmail.com

Currently Located in the United States of America

5'5" 140lbs, green grey eyes and brown hair

Madeline's passion for circus history brought her to train Roman Rings up to her primary aerial apparatus. Although she is a performer who tries every discipline she can get her hands on. She adapts well to new shows because of her strong stage presence and ability to bring characters to life. Having worked many gigs/ private parties with rotating co-performers, she is very good at working with a variety of personalities and maintaining professionalism.

Primary disciplines; Roman Rings, Lyra/Aerial hoop, and Stilt Walking

Secondary disciplines; Chorus Line Dance, LED fans, and Straps

Experience with; Rope, Trapeze, Harness, Handbalancing and more!

Circus Scorpius, under Kelsey Aicher, Company member 2025-present

-*Désolé*, 2026: Roman rings soloist

-Festival gigs, 2024-2025: Stilt walker

-*The Glass Combat Boot*, 2022: Lyra trio, Dance, and Silk Fans

Kansas City Aerial Arts, under Daniel Parks, Company member 2023- Present

-*Holiday Spectacular*, 2024: Roman rings and dance solos

-Private Parties, 2023-present: Aerial, LED flow fans, and stilt walking.

-*Sask Rush*, 2023: Full halftime show: trapeze, dance, lyra, and flag run

-*On Repeat*, 2023: Roman rings and dance solos

Triton Troupers Circus, under Hannah Jeselski, artist 2018-2020

-Triton Troupers' shows: Perch pole, German wheel, Spanish web, swinging trapeze, duo Lyra, clowning, and dance

Special Skills:

- Stage crew, and sound design (Minor BFA KCAI)
- Fiber Artist; weaver, sewist, costume maker
- Artistic/Freestyle Ice Skating skills
- European Portuguese/American Sign Language
- Horseback riding and jumping experience

